

Michaelson  
Rus

Op. 1

**II. Concerto per il Violino Solo,**  
uno in D. #. c.  
l'altro in G. 4. -  
a 9. Parte.

Violino Principale. — II.  
Violino 1<sup>o</sup>. — II.  
Violino 2<sup>o</sup>. — II.  
Viola. — I.  
Basso — III.  
Due Corni — II.  
Due Flauti o Oboe — III.

Da J. Frantel,  
D. A.  
Ignaz

*Violons Principale VI.-konserter*  
*Rar.*

# DEUX CONCERTO

*A Violon Principal,  
Premier et Second Dessus, Alto et Basse,  
Flutes ou Hautbois et deux Cors ad libitum ?*

DEDIÉS

*À Monsieur*

DE FONTENET,

*Secrétaire des Commandemens et du Cabinet de S. A. S.  
Monsieur le Duc des Deux-Ponts.*

COMPOSÉS

PAR M.<sup>R</sup> J. FRÄNZL,

*Premier Violon de S. A. S. Monsieur l'Electeur Palatin.*

ŒUVRE I.<sup>ER</sup>

Gravés par M<sup>de</sup> Annereau.

Prix 7<sup>lt</sup> 4<sup>s</sup>.

A PARIS,

*Chez M. Bailleur, Maître de Musique rue S. Honoré à la Règle d'Or*

*Et aux adresses ordinaires.*

AVEC PRIVILEGE DU ROY.

## Violino

CONCERTO  
I*Allegro moderato*

*t* *p* *f* *pf* *fmo* *Solo* *tutti* *Solo*



Principale

Handwritten musical score for a piece titled "Principale". The score consists of 12 staves of music, featuring complex rhythmic patterns, trills, and various musical notations. The key signature is one sharp (F#). The score includes dynamic markings such as "p" (piano), "f" (forte), and "t" (trill). It also features performance instructions like "Solo" and "tutti". The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some handwritten annotations and a large black ink blot on the eighth staff.



*Adagio*

4 *Adagio* *Violino*

*p* *rinf* *p* *rinf* *Solo* *t* *I* *t* *tutti p* *p<sup>mo</sup>*

*Allegro*

*Allegro*

*p* *f* *p* *rinf* *p* *rinf* *p* *f*

*p* *rinf* *f* *p* *f* *p* *rinf*

*f* *p* *f* *p* *f* *p* *f*

*Solo*

Principale

Y. 5

Principale 5

tutti f

p

Solo

tutti

6

**CONCERTO**

II

*Violino*

*Allegro ma non troppo*

II

*Allegro ma non troppo*

# CONCERTO

## II

*Allegro ma non troppo*

*Violino*

*Solo*

*tutti f p*

*Solo*



Principale

7

The musical score is written on 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages with many slurs and ties. Trills are marked with 't' throughout the piece. Dynamic markings include 'tutti', 'p' (piano), 'f' (forte), and 'rinf' (rinforzando). A section marked 'Solo' begins on the 10th staff. The piece concludes with a final 'tutti' marking on the 14th staff.

## Adagio

## Violino

Violino

*p* *f* *Solo*

*t* *tutti* *f* *p* *f* *p* *Solo*

*t* *tutti* *p* *f*

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and dynamic markings of *p* and *f*. The second staff continues the melody with a *Solo* marking. The third staff introduces a more complex texture with trills (*t*) and a *tutti* section marked with *f* and *p*. The fourth staff continues the *tutti* section with *f* and *p* dynamics. The fifth staff concludes the Adagio section with a *Solo* marking and a trill (*t*).

## Allegro con fuoco

*f* *p* *f* *Solo*

*t* *f* *p* *f* *p* *f* *Solo*

*t* *f* *p* *f* *p* *f* *Solo*

*t* *f* *p* *f* *p* *f* *Solo*

*t* *f* *p* *f* *p* *f* *Solo*

*t* *f* *p* *f* *p* *f* *Solo*

*t* *f* *p* *f* *p* *f* *Solo*

*t* *f* *p* *f* *p* *f* *Solo*

*t* *f* *p* *f* *p* *f* *Solo*

*t* *f* *p* *f* *p* *f* *Solo*

The Allegro con fuoco section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and dynamic markings of *f* and *p*. The second staff continues the melody with a *Solo* marking. The third staff introduces a more complex texture with trills (*t*) and a *tutti* section marked with *f* and *p*. The fourth staff continues the *tutti* section with *f* and *p* dynamics. The fifth staff concludes the Allegro con fuoco section with a *Solo* marking and a trill (*t*).

*Principale*

9

This musical score consists of 12 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Performance instructions include *tutti* (appearing on the second and eleventh staves) and *Solo* (appearing on the fifth staff). Trill markings (*t*) are present on several notes. The score is written in a single melodic line, typical of a violin or flute part. The paper shows signs of age, with some staining and wear at the edges.



*Violino Primo.*

VI.-konserter



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Prix 7<sup>th</sup> 4<sup>f</sup>.

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AVEC PRIVILEGE DU ROY.



## Violino

## CONCERTO

## I

Allegro

This page contains the musical score for the Violino Concerto I, first movement, Allegro. It features 14 staves of music for a violin. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages, often with trills (marked 't') and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A 'Solo' section is indicated on the sixth staff. The piece concludes with a final *f* (forte) dynamic marking on the fourteenth staff.

Primo

3

The 'Primo' section consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of sixteenth-note runs. The second staff includes a first ending bracket labeled 'I' and trill markings (*t*). The third staff has a *rinf* (rinforzando) marking and a *f* (forte) dynamic. The fourth staff is marked 'Solo *p*' and ends with a *f* dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff features a sixteenth-note run marked *f* and a piano (*p*) dynamic. The seventh staff includes a first ending bracket labeled 'I' and a *mezf* (mezzo-forte) dynamic. The eighth staff has a piano (*p*) dynamic, followed by *f* and *p* markings. The ninth staff begins with a *f<sup>mo</sup>* (forzando) marking and includes trill markings (*t*). The tenth staff ends with a piano (*p*) dynamic.

Adagio

Solo

The 'Adagio' section consists of 4 staves of music. The first staff is marked 'Solo' and begins with a piano (*p*) dynamic, followed by *rinf* (rinforzando) and *p* markings. The second staff features a *f* (forte) dynamic and a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff begins with a *rinf* marking, followed by a *tutti p* (tutti piano) marking and a *p<sup>mo</sup>* (pianissimo) dynamic.



## Violino Primo

*Allegro*

Violino Primo

Allegro

Solo P

per uno violino Solo

tutti f

Solo P

f

tutti f

Violino Primo

5

CONCERTO  
II

*Allegro ma non troppo*

*p* *f* *t* *rinf* *p* *rinf* *p* *rinf* *f* *p* *t* *rinf* *f* *f* *p* *Solo* *f* *rinf* *p* *rinf* *p* *f* *rinf* *p* *rinf* *p* *rinf* *p* *f* *rinf* *p* *rinf* *p* *f* *Solo* *rinf* *rinf* *rinf* *p* *rinf* *p* *I* *Volti Subito*

## Violino

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *rinf* (rinfacciato), *tutti*, and *Solo*. The score is divided into sections: *Adagio* (marked with a 2/4 time signature) and *All. con foco* (marked with a 2/4 time signature). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered 6 in the top left corner.

*f p f p f*

*p tutti rinf*

*f P Solo*

*rinf p f p f*

*f p p f p f p*

*f p tutti*

*f*

*Adagio*

*p f p f p f P Solo f p*

*pp f p f p f p f Solo f p*

*f tutti p f*

*All. con foco*

*f p*

*f p f*

*f p Solo*



*Primo*

*Primo*

*Allegretto*

*f*, *p*, *t*, *l*, *p*

*f*, *p*

*f*, *p*

*f*, *p*

*f*, *p*, *2*

*f tutti*

*f*, *p*

*Solo*

*f*, *p*, *f*, *p*, *f*, *p*, *f*

*I*, *I*, *I*

*pizzicato*

*I*, *I*, *2*, *2*

*col arco*

*p*

*tutti*

*t*

*Violino Secondo.*

VI.-Konsertiv

# DEUX CONCERTO

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*Premier et Second Dessus, Alto et Basse,  
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DÉDIÉS

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*Monseigneur le Duc des Deux-Ponts.*

COMPOSÉS



PAR M.<sup>R</sup> J. FRÄNZL,

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ŒUVRE I.<sup>ER</sup>

Gravés par M.<sup>de</sup> Annereau.

Prix 7<sup>lt</sup> 4<sup>l</sup>.

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*Et aux adresses ordinaires.*

AVEC PRIVILEGE DU ROY.

# CONCERTO

*Violino*

*Allegro*

2

CONCERTO I

Violino

Allegro

*t* *p* *f* *p* *f* *p* *f* *f* *Solo* *p* *f* *p* *mez f* *tutti* *f* *p* *f* *p* *f* *p* *f* *Solo* *p* *f* *p* *f* *mez f*

# Secondo

3

This musical score consists of two main sections: 'Secondo' and 'Adagio'. The 'Secondo' section is written in 2/4 time and features a complex arrangement of staves with various musical notations including dynamics (p, f, rinf, tutti, Solo P, mez f), articulation (t), and fingerings (I, 6). The 'Adagio' section is in 4/2 time and includes markings for 'Solo' and 'tutti f'. The notation includes a variety of note values, rests, and dynamic markings such as p, rinf, and tutti. The score is presented on a single page with a page number '3' in the top right corner.



## Violino Secondo

*Allegro*

*p* *f* *p* *f* *mf* *f* *f* *p* *f* *p* *f* *Solo p* *tutti f* *Solo* *p* *f* *tutti f*

## 5

## II

All<sup>o</sup> ma non troppo

[illegible]

## Violino

*tutti*  
rinf *f* *P* rinf *p* *f* *P* rinf

*Solo*  
*f* *p* *f* *p*

*f* *p*

*I*  
*p* *f* *p* *f* *p*

*f* *tutti*

*Adagio*  
*p* *pp* *f* *pp* *f* *p* *f* *P* *Solo* *f* *p*

*f* *p* *f* *p* *f* *p* *Solo*

*t*  
*f* *p*

*f* *tutti* *p* *f*

*All° con fôco*  
*cres* *f* *p* *f* *p* *f* *p*

*f* *p*

*Solo*  
*p*

Secondo

7

This musical score, titled "Secondo" and numbered "7", consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *tutti f* and *pizzicato*. Performance instructions include *col arco* (with bow) and *Solo*. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Some staves have repeat signs with first and second endings. The notation is written in a clear, professional style typical of 19th or 20th-century musical manuscripts.



*alto Viola.*

Vi.-konserter

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AVEC PRIVILEGE DU ROY.

*Allegro moderato*

[illegible]

Alto

This musical score for Alto, page 3, is divided into two main sections: *Adagio* and *Allegro*. The *Adagio* section begins with a *Solo p* (piano) dynamic, followed by *tutti* and *Solo P* passages. It includes a *rinf* (rinfacciato) marking and a *tutti p* section. The *Allegro* section starts with a *f* (forte) dynamic and features a complex rhythmic pattern with triplets and sixteenth notes. It includes multiple *rinf* markings, *Solo p* passages, and *tutti f* sections. The score is written on ten staves, with various dynamics (*p*, *f*, *rinf*) and articulations (*tutti*, *Solo*) throughout. The notation includes many beamed sixteenth and thirty-second notes, creating a dense and rhythmic texture. The page number '3' is in the top right corner, and the instrument name 'Alto' is at the top center.

4  
CONCERTO II

Alto

Allegro

This musical score is for the Alto part of Concerto II, marked Allegro. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is common time (C). The score is characterized by frequent dynamic changes, including fortissimo (f), piano (p), and mezzo-forte (mf). There are also markings for crescendo (cres) and decrescendo (dec). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. The score ends with a double bar line on the final staff.

Dynamic markings: *f*, *p*, *mf*, *cres*, *dec*.



Allo

Adagio

*Allegro*

*pizzicato*

col arco

1842

*Basso.*

VL.-konzert

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# CONCERTO

# I

*Allegro*

*Basso*

# CONCERTO

I

*Allegro*

*Basso*

*p*

*f*

*p f* *p f*

*viola cello Solo* *p* *f* *p f* *p f*

*tutti bassi* *p* *f* *Solo p*

*I* *5* *35*

*5<sup>a</sup> tutti f* *p* *f* *p*

*f* *p* *p Solo*

*I* *5*

*f* *p f* *p* *f* *p*

*I* *+tutti f*

*I* *3* *4* *5*

*p* *mf* *f* *Solo f*

*p* *f* *p* *f* *t* *mf* *t*

# Basso

3

*tutti*

*Adagio* *Solo P*

*tutti* *Solo*

*Allegro*

*Solo*

*tutti*

*Solo P*

*tutti*



*All<sup>o</sup> ma non troppo*

**CONCERTO**

**II**

*All<sup>o</sup> ma non troppo*

*Basso.*

*f*

*p*

*f*

*p f p f*

*p*

*f*

*2*

*rinf*

*f*

*Solo P*

*f*

*p*

*I*

*I*

*rinf*

*p*

*I*

*rinf*

*p*

*f*

*p*

*f*

*rinf*

*p*

*rinf f tutti*

*p*

*f*

*P rinf*

*f*

*3*

*Solo mez f*

*p*

*9*

*mez f*

*p*

*rinf f p*

*f*

*p*

*f*

*tutti*

*f rinf f p f p f*

*Solo f*

*p*

*f*

*p*

*6*

*f*

*p*

*I*

*p*

*f*

*p*

*f*

*I*

*tutti p*

*f*

*Adagio*

*rinf*

*p*

*f*

*Solo*

*f*

*p*

## Basso.

tutti

*Solo*

*mez. f*

*mf*

*tutti f*

*All<sup>o</sup> con fuoco*

*p*

*f*

*f p f p*

*f p f p*

*f*

*p*

*f*

*Solo*

*p*

*f*

*p*

*f*

*I*

*I*

*4*

*2*

*tutti*

*p*

*f*

*8*

*Solo p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*I*

*I*

*I*

*2*

*2*

*13*

*pizzicato*

*4*

*col arco*

*tutti*

*Flauto Primo.*

VI.-konzert

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AVEC PRIVILEGE DU ROY.

# CONCERTO

*Allegro*

# CONCERTO

*Oboe I rimb.*

*Allegro* *p* *f* *t* *p* *t* *p*

*inf f* *Soli* *p* *f* *p* *p*

*6* *I* *27* *f* *3* *Soli*

*I* *f* *6* *p* *p* *f*

*36* *f* *inf f* *t* *t* *f*

*11* *f* *p* *5* *5* *I* *I* *16* *t* *Soli*

*t* *I* *f* *p* *f* *p* *f* *f*

*p* *t* *f* *p* *f* *p* *f* *f*

*Adagio tacet*

*Allegro* *8* *p* *inf* *f* *4* *4* *33* *p*

*I* *15* *f* *8* *I* *4* *p*

*I* *f* *4* *2*

*28* *I* *8* *p* *16*

*3* *t* *2* *I* *f* *p* *f*

*t*

Flauto Primo

3

CONCERTO

II

All<sup>o</sup> ma non troppo

*tutti*  
*Solo*  
*Adagio tacet*  
*Allegro con fuoco*  
*Solo*  
*tutti*

*rinf* *f* *p* *rinf* *Prinf* *Prinf* *f* *p*  
*rinf* *f* *p* *rinf* *Prinf* *f* *Solo* *f* *rinf* *Prinf* *p*  
*p* *f* *p* *rinf* *f*  
*tutti* *p* *rinf* *Prinf* *f* *Solo* *p* *p* *f* *p* *f* *tutti*  
*Solo* *f* *p* *f* *p* *rinf* *p* *f* *p* *f*  
*rinf* *p* *rinf* *p* *f* *p* *rinf* *Prinf* *tutti* *Adagio tacet*  
*Allegro con fuoco*  
*Solo*  
*tutti*  
*rinf* *p*  
*rinf* *p*  
*p* *rinf* *p* *rinf* *p*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30



*Flaute Secondes.*

VI.-konserter

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AVEC PRIVILEGE DU ROY.

## Oboe Secondo

## CONCERTO

*Allegro*

*I* *t* *4* *rinf* *f* *Soli* *I* *3* *t*

*6* *I* *27* *f* *3* *6* *p* *p*

*36* *f* *I* *t* *rinf* *f* *t*

*II* *f* *p* *5* *5* *I* *I* *16* *Soli*

*f* *p* *f* *p* *f* *t* *5*

*f* *p* *f* *Adagio tacet* *I*

*Allegro* *8* *II* *4* *4*

*p* *rinf* *f*

*33* *p* *15* *8* *I*

*4* *I* *f* *4* *2*

*28* *I* *8* *16*

*3* *2* *p*

*f* *t*

Flauto Secondo

CONCERTO  
II

3

All<sup>o</sup> ma non troppo

*f*

*Soli* *Prinf* *Prinf* *rinf*

*Prinf* *Prinf* *f* *Solo* *rinf* *rinf*

*p f* *rinf*

*tutti*

*Solo* *tutti*

*Solo* *f* *rinf* *Soli* *p f* *p f*

*f* *p f* *p f* *Adagio* *tacer*

*All<sup>o</sup> con fuoco*

*Solo*

*tutti*

*Solo*

*tutti*

*Cornu Primo.*

VL-konzert

# DEUX CONCERTO

A Violon Principal,

*Premier et Second Dessus, Alto et Basse,  
Flutes ou Hautbois et deux Cors ad libitum?*

DÉDIÉS

*À Monsieur*

DE FONTENET,

*Secrétaire des Commandemens et du Cabinet de S. A. S.  
Monsieur le Duc des Deux-Ponts.*

COMPOSÉS

PAR M.<sup>R</sup> J. FRÄNZL,

*Premier Violon de S. A. S. Monsieur l'Electeur Palatin.*

ŒUVRE I.<sup>ER</sup>

Gravés par M<sup>de</sup> Annereau.

Prix 7<sup>tt</sup> 4<sup>f</sup>.

A PARIS

*Chez M. Baillieux, Maître de Musique rue S.<sup>t</sup> Honoré, à la Regle d'Or*

*Et aux adresses ordinaires.*

AVEC PRIVILEGE DU ROY.



## Corno Primo tono D.

## CONCERTO

## I

Allegro

*p rinf f**p rinf*

First movement, measures 1-27. The score is written for Corno Primo in D major. It features various dynamics including *p*, *rinf*, *f*, and *p rinf*. Fingerings and slurs are indicated throughout. Measure numbers 4, 7, 9, 37, and 27 are marked. The movement concludes with a *f* dynamic in measure 27.

Adagio tacet

Second movement, measures 1-33. The tempo is marked *Allegro*. The score includes dynamics such as *p*, *rinf*, *f*, and *p rinf*. It features first and second endings (I and II) and various fingerings. Measure numbers 3, 4, 33, 15, 8, 3, 4, 3, 29, 2, 9, 16, and 3 are marked. The movement ends with a *f* dynamic in measure 33.



## 3

## II

*Allegro*

# CONCERTO

## II

*Allegro*

*f* *rinf* *f* *p*

*p* *f* *p* *f* *rinf* *rinf* *f*

*p* *rinf* *p* *rinf* *f* *Solo* *p* *p* *f* *p* *f*

*p* *p* *rinf* *f* *f* *tutti* *p*

*f* *f* *f* *p* *f* *Solo*

*p* *p* *f* *p* *f* *rinf* *tutti* *f* *f* *Solo*

*f* *p* *f* *p* *f*

*rinf* *f* *tutti* *p* *rinf*

*Adagio* *tacer*

*Allegro* *p* *rinf* *p* *rinf*

*p* *rinf* *f* *t* *f* *f*

*p* *p* *p* *p* *p* *f*

*p* *rinf* *f*

*p* *p* *p* *p* *p* *f*

*p* *rinf* *f*

*p* *p* *p* *p* *p* *f*

*t*

*Cornu Secondo.*

*VI.-konserter*

# DEUX CONCERTO

*A Violon Principal,*

*Premier et Second Dessus, Alto et Basse,  
Flutes ou Hautbois et deux Cors ad libitum?*

*DÉDIÉS*

*À Monsieur*

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*PAR M.<sup>R</sup> J. FRÄNZL,*

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*Gravés par M<sup>de</sup> Annereau.*

*Prix 7<sup>lt</sup> 4<sup>s</sup>.*

*A PARIS*

*Chez M. Baillieux, Maître de Musique rue S. Honoré, à la Regle d'Or*

*Et aux adresses ordinaires.*

*AVEC PRIVILEGE DU ROY.*

*Corno Secondo tono D.*

# CONCERTO

## I

*Allegro*

# CONCERTO

## I

*Allegro* *p* *rinf* *f* *p* *rinf* *f*

*Adagio tacet*

*Allegro*

## 3

## II

*Allegro*

# CONCERTO

## II

*Allegro*

*f* *p rinf* *f* *p*

*f* *p rinf p rinf*

*p rinf p rinf* *Solo f* *p* *p* *I+ p f*

*p f* *p* *I p rinf* *tutti p*

*f* *p* *Solo*

*21 p f* *3 p f* *4* *6*

*f* *4* *I* *9 p f* *2 p f*

*rinf f* *p rinf f* *Adagio tacer*

*2* *2* *I* *I* *4 p rinf p rinf*

*Allegro*

*2* *I2 Solo*

*32 I* *5* *5* *2 tutti p*

*I* *I* *I* *2 f* *p rinf*

*I9 Solo p* *30 p* *I* *5*

*8 tutti cres*